

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

~~SECRET~~
GRILL FLAME

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 13

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) Target correlation seems to be apparent in this session. The remote viewer was slightly disturbed by ambient room noise which at times was quite severe. He was able to relax and concentrate during the periods of quiet. He relates that he did not develop any picture-like imagery but "felt" the target looked like his drawings indicate. The viewer was not provided the actual geographic coordinates but was told to focus his attention on the point represented by the coordinates contained in the envelope in the possession of the interviewer.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is available target identifying data.

~~SECRET~~

~~SECRET~~
TRANSCRIPT

REMOTE VIEWING (RV) SESSION C 13

#14: This is a remote viewing session (edited for security).

PAUSE

#66: Its time now to let yourself relax. . . let yourself go . . to the deep state of relaxation. Focus and concentrate on the target for today. Focus and concentrate on the target for today.

PAUSE

The target today has been designated by geographic coordinates and I have here an envelope with those geographic coordinates. Focus on the target for today. Think only of the target for today. Relax and concentrate.

PAUSE

And describe the target to me.

PAUSE

+05 Describe the target to me.

PAUSE

+14 I had some interesting impressions but I don't know how much they relate to the target.

#66: Tell me of your impressions.

#14: My first impression, I was looking over the shoulder of an old lady, dressed very simply . . doing some type of hand work. Basket weaving or knitting or something like that.

PAUSE

Then I saw two land masses coming together like in a straight or an isthmus or I don't really know how to describe it, but I can draw it, but there was a body of water separating these land masses and they came together at one point.

PAUSE

~~SECRET~~

+08 I've got some stuff; I don't know whether its real or whether its analytical garbage. I want to get it out of the way. For some reason, when I saw these two land masses, I had a feeling that Bering Straights, Turkey. Something to do with the Black Sea.

PAUSE

#66: Come down closer to the target; the actual target point. Focus down in closer. Closer down to the target.

PAUSE

#14: I'm not getting any imagery, but I have a feeling its something to do with the sea. A harbor or something. Its on a coast of a large body of water, sea, ocean.

+10 #66: Ask for imagery.

PAUSE

#14: Nice conference they're having out there in the hall.

+14 I had an impression of the hull of a large ship. Like I was at water level looking up at it. It appeared to be some docks or something around there. Perhaps ship building industry, I don't know. Its odd. . . I get the feeling for somewhere in the mid East type longitude but it appears to be pretty much daylight there which would put me in the Western hemisphere. That doesn't make any sense.

#66: Okay. How about drawing the impressions that you've had so far.

PAUSE

#14: Boy, this is a tough one.

PAUSE

#66: The harder it is the better they fall.

#14: I hope so.

PAUSE

Almost no imagery at all.

2 ~~SECRET~~

#66: Okay. A different experience then.

#14: Really. And I . . unusual, I don't know how
. . . well, I guess. . .

PAUSE

I'm not going to be too artistic on this.

PAUSE

This is the picture I had on Page 1.

It was an old lady with a very simple dress on.
Kind of like calico or something, doing some type
of hand work. That was my first impression. This
would be an overhead view. That's where I was
looking.

Page 2, I had a feeling. . Well, this was actually
one of the few images I had. Two land masses
coming together and meeting at a straights of
which there was water on either side and passing
between them. ✓

PAUSE

#66: I noticed you've drawn some colors in there; did
you see the image in color?

#14: I felt it.

#66: You felt the color okay?

#14: Its kind of difficult to explain. Like I said,
I wasn't seeing real imagery. I was again feeling
things and it was being changed over.

#66: Okay.

#14: For some reason, well, I don't want to screw this
up, I'll draw something else and label it.

#66: Okay.

PAUSE

#14: For some reason, I came up with the Black Sea.
I had a feeling that this may be the area right
there.

~~SECRET~~

#66: Where you've marked the "X" you thought was . . .

#14: Right. Whether it is the Black Sea or not, I don't know. But I have a feeling that this is a body of water here where "X" marks the spot, has something to do with the target. I saw . . . Label that 3A. There's more water down here.

PAUSE

The hull of a ship. It appeared to be in dock or perhaps it was being built - all I saw was the hull, for some reason. Word association - ship, ship building, doc, . . .

PAUSE

I think that's about it.

#66: Okay.

#14: Is there anything else that I mentioned that . . .??

#66: Not that I remember. The drawing down below there is 3B then, 3A and then 3B?

#14: Yeah, along with some word associations. For some reason, there's a body of water. Its not a lake; its not an ocean.

#66: Okay.

#14: And sea seems to be appropriate thing to it.

#66: Okay.

PAUSE

#14: But I have a feeling its probably a direct miss.

#66: So, what's your confidence level?

#14: Right now?

#66: Uh huh.

#14: I really don't know. It doesn't make sense.

#66: You mean none of it makes sense to you?

#14: Not to me. My confidence level. . it has something to do with water, ship and sea.

~~SECRET~~

~~SECRET~~

66: Okay.

#14: I feel strong about that. Don't ask me where the old lady came from.

#66: Okay.

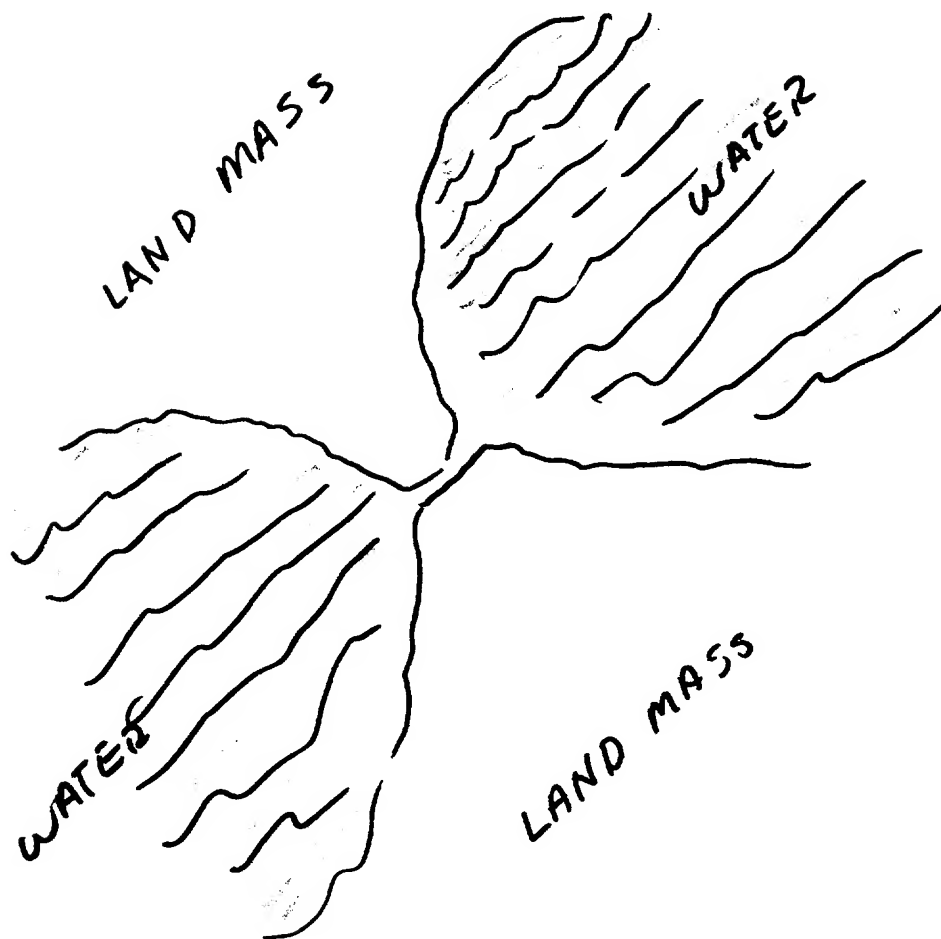
#14: Perhaps even a roughed mountainess type coastline. I get this feeling for a harbor or a ship or sea or something like that. That's basically about all I got.

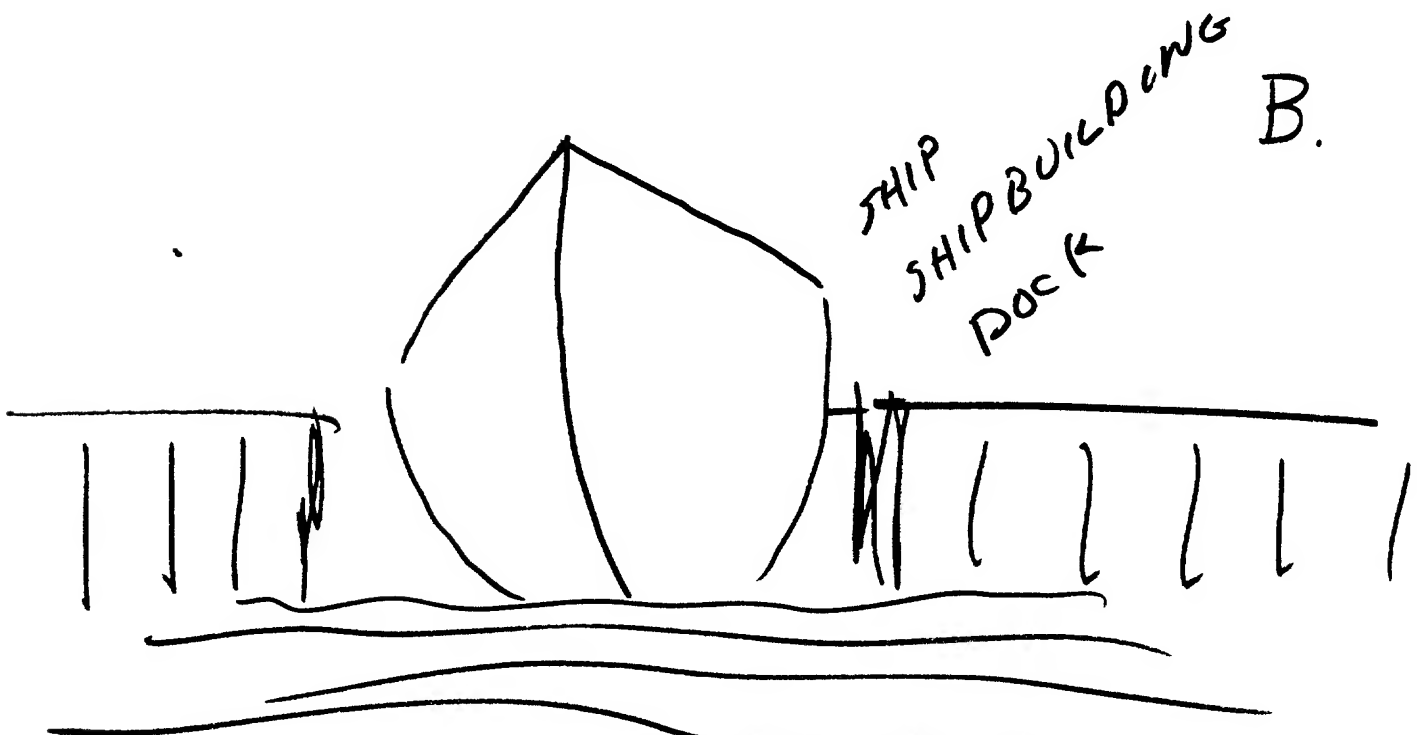
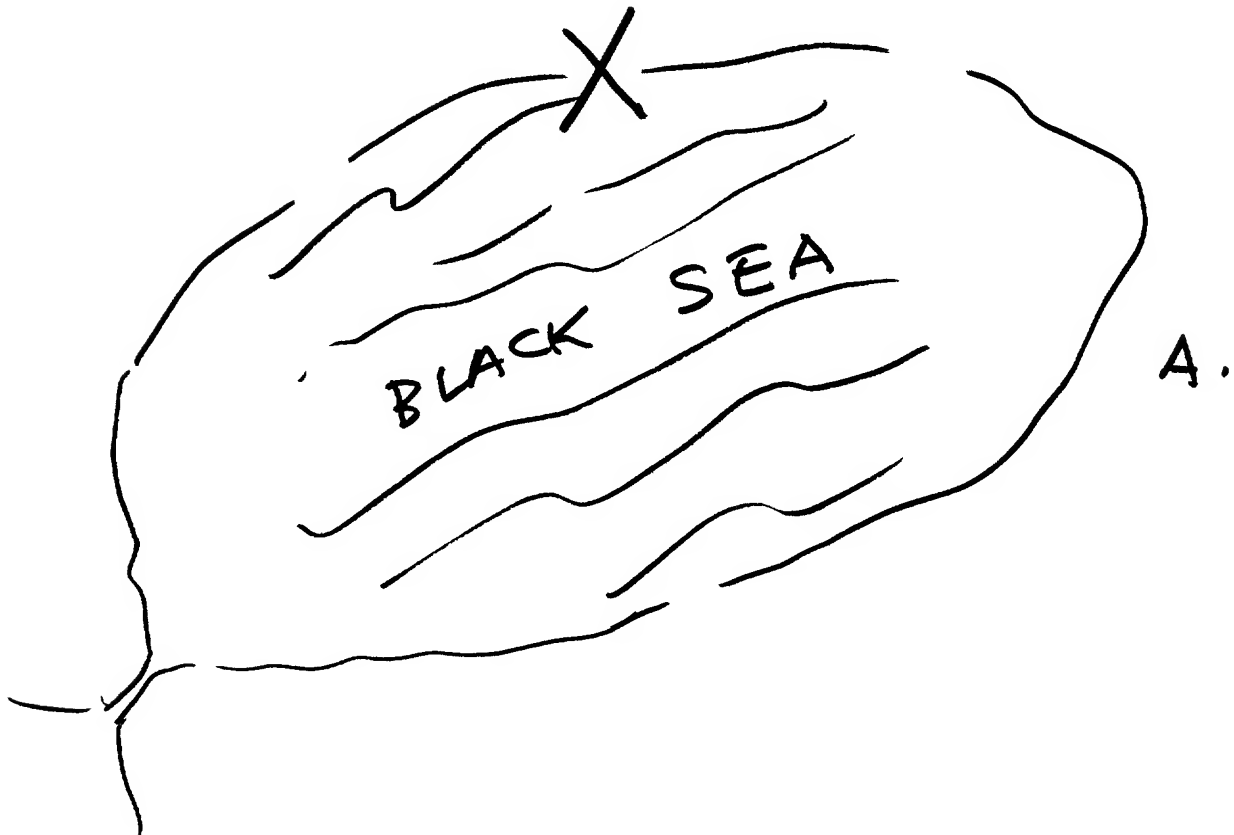
#66: Okay. That'll do it then.

~~SECRET~~

TAB A







TAB B

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000900050001-8

Next 1 Page(s) In Document Exempt

Approved For Release 2000/08/07 : CIA-RDP96-00788R000900050001-8